

Noa Lidor

Born 1977

Lives and works in London

Education

2003-04 MA Fine Art, Chelsea College of Art and Design, London

1996-01 BFA, Bezalel Academy of Art and Design, Jerusalem

Upcoming Exhibition

2011 *Drawn from Life*, Abbot Hall Art Gallery, Kendal, Cumbria (jointly organised with Green Cardamom)

Solo Exhibitions

2010 *This dark ceiling without a star*, Green Cardamom, London

2008-09 *The Mammals*, Commission for The Members Room, Tate Modern, London

2007-08 *Lighthouse*, Haifa Museum of Art, Haifa, Israel

2005 *I can walk to the other end of the day*, Reception Space, London

Group Exhibitions

2009 *A Tale of Paper*, the Arts Centre, Haifa Museums, Israel

2008 *Drawn from Life*, Green Cardamom, London

2008 HK08 Hong Kong International Art Fair, Green Cardamom

2008 *Fresh Paint Art Fair*, Tel Aviv, Israel

2007 *Salon Locale*, Gallery:Space, Finsbury Park, London

2007 *Nature Trails*, Gallery:Space, Finsbury Park, London

2006-07 *The Great Exhibition Room*, Arlington Gallery, London

2006 *The Flat Pack*, Reception Space, London

2006 *Flat*, Arlington Gallery, London

2005 *Walled In: Walled Out*, Green Cardamom, London. (Two persons show)

2005 *Shoreditch Showcase 2005*, Shoreditch Building, London

2004 *Besame Mucho*, Hoxton Hall, London

Collections:

Haifa Museum of Art, Haifa, Israel

Bibliography

Deirdre King, 'Anchoring the Void', in *ArtIndia*, Volume XIII, issue II, 2009

Hammad Nasar, 'The writing is not always on the wall', in *The Middle East in London*, vol.2, no.3, 2005