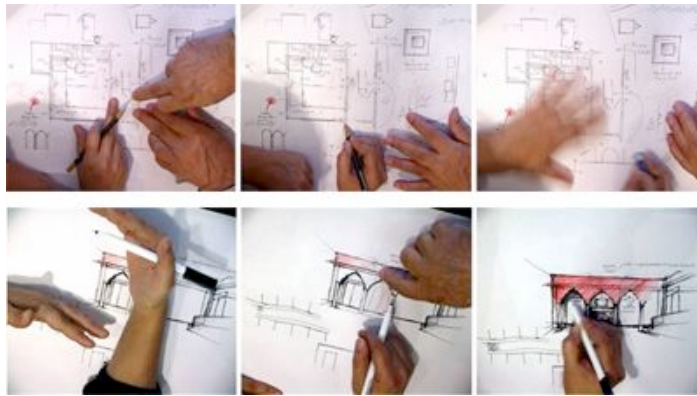


Green Cardamom, in collaboration with the Royal Geographical Society, is pleased to present a screening, and talk on Sophie Ernst's ongoing project *Home* at the Royal Geographical Society on July 19 at 6.30pm



## *Home*

Sequences from an ongoing project by Sophie Ernst (Lahore)  
English, 30 min, 2006-7

Sophie Ernst will talk about her work in progress, *Home*, with curator Hammad Nasar of Green Cardamom. In the short film sequences that comprise this work, people from the subcontinent talk about the homes they left behind at Partition. The visuals show hands drawing, shaping and erasing lines that sketch out the house in question. Accompanied by emotionally loaded voices, each sequence explores individual notions of the ideal.

Ernst explores themes of belonging, displacement and cultural relativity in her work. She trained as an industrial mechanic before graduating from the Rijksakademie voor Beeldende Kunst in Amsterdam. She lives and works between Pakistan and Germany.

The event is part of Green Cardamom's *Lines of Control* project – a multi year collaboration that explores the visual culture spawned by the 1947 partition of the Indian subcontinent. The programme includes exhibitions of contemporary art and archival material, film screenings, talks, a symposium and an education programme, and will take place in London, Karachi and Delhi (to be confirmed). Partners include the Royal Geographical Society, London and Vasl (Triangle Arts Trust) and VM Art Gallery in Karachi.

The screening of *Home* is also part of the Royal Geographical Society's *India Now* season.

Further screenings over the summer, to mark the 60<sup>th</sup> anniversary of the Partition, include *Temporary Loss of Consciousness*, Dir. Monica Bhasin (New Delhi), English, 35 min, 2005, and, in association with the Whitechapel Gallery, *A Season Outside*, Dir. Amar Kanwar (New Delhi), English, 30 min, 1997.

The screenings will be followed by the directors/artists in conversation with curators from Green Cardamom and the Whitechapel Gallery, and Nicole Wolf, Lecturer in Visual Culture at Goldsmith's College.

Admission free, booking essential: E [crossingcontinents@rgs.org](mailto:crossingcontinents@rgs.org), T +44 (0)20 7591 3052

For further information on *Lines of Control* contact: Anita Dawood +44 (0)780 858 1333