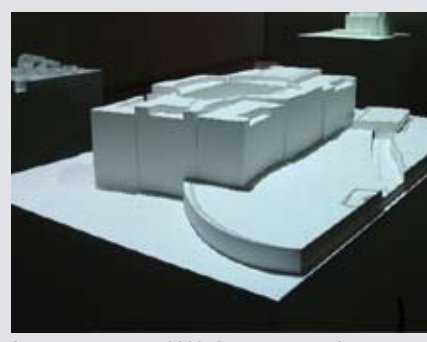




Hamra Abbas - Ride 2, 2008



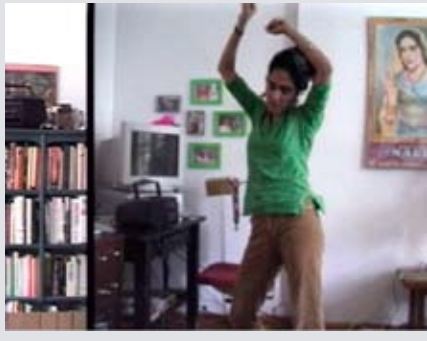
Sophie Ernst - Home, 2009, Sharjah Biennial 9



Nazgol Ansarinia - Rhytm and Reason (detail), 2008-9



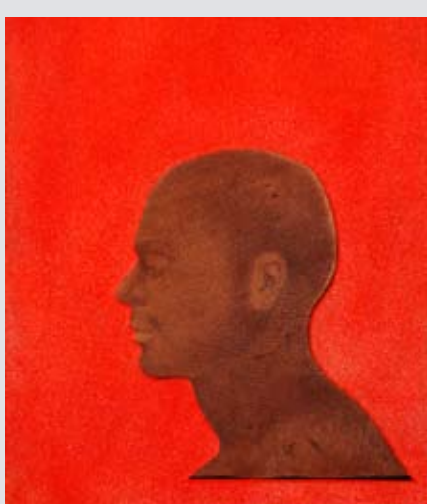
Mohammed Zeeshan - Dying Miniature, 2008



Bani Abidi - Anthems 2001 (video still)



Khadim Ali - (Rustam Series), 2007



Ali Kazim - Man on Animal Skin, 2007



Nurra Latif Qureshi - Boat People, 2009



Ruby Chishti - Altar, 2001

news

Green Cardamom at Art Dubai, Booth B11

18 – 21 March, 2009

Artists whose work we are showing include Hamra Abbas, Nazgol Ansarinia, Bani Abidi, Iftikhar Dadi & Elizabeth Dadi, Ayaz Jokhio, Ali Kazim, Rehana Mangi, Rashid Rana, Anwar Jalal Shemza, Hadi Tabatabai and Mohammad Ali Talpur.

Hamra Abbas and Sophie Ernst at the Sharjah Biennial 9:

Provisions for the Future

Sophie Ernst will show a new series of works from her on-going project *Home*. These video installations are based on interviews with citizens of Ramallah on ideas of home. Ernst explores how remembered images from the past and notions of the ideal inform views of the present.

Hamra Abbas will show *God Grows on Trees* and a new installation work; *In this there is a sign for those who reflect*. Abbas was recently nominated 'One Artist for 2009' by *Art Asia Pacific Almanac 2009* (previous nominees have included Subodh Gupta and Ranjani Shettar). She is a finalist for the inaugural Jameel prize for art and design inspired by Islamic cultures. The finalists will exhibit works at the V&A, in London, this summer, which is also when Green Cardamom will launch its publication on Hamra Abbas.

Nazgol Ansarinia & Leyla Fakhr's winning entry for the Abraaj Capital Art Prize to be unveiled at Art Dubai

Nazgol Ansarinia and curator Leyla Fakhr have won the inaugural Abraaj Capital Art Prize. The prize is shared by three artist/curator teams and the winning art works will be unveiled at Art Dubai. For her entry, Nazgol embeds banal images from daily life in Iran – a family on a scooter, an office worker drinking tea at his desk – into a woven Persian carpet, measuring two and a half by three meters.

Muhammad Zeeshan and Khadim Ali in British Museum Exhibition

Zeeshan and Ali's work will be included in the *Safavids Revisited* exhibition at the British Museum from 23 March, 2009. A look at contemporary responses to the artistic legacy of the Safavids, the exhibition was developed in collaboration with Green Cardamom. It accompanies the British Museum's blockbuster *Shah Abbas* exhibition.

Green Cardamom at HK09 Hong Kong International Art Fair 14 - 18 May, 2009

Artists whose work we will be showing include Hamra Abbas, Bani Abidi, Nazgol Ansarinia, Muhanned Cader, Ruby Chishti, Iftikhar Dadi, Ali Kazim, Rashid Rana and Mohammad Ali Talpur.

artists

Hamra Abbas

Sharjah Biennial 9: Provisions for the Future

16 MARCH – 16 MAY 2009

<http://www.sharjahbiennial.org>

Thessaloniki Biennale 2, PRAXIS: Art in Times of Uncertainty

24 MAY – 27 SEPTEMBER 2009

<http://www.thessalonikiennale.gr>

Jameel Prize Finalists Exhibition 2009, V&A Museum, London

8 JULY – 13 SEPTEMBER 2009

<http://www.vam.ac.uk>

2009 International Incheon Women Artists Biennale, Korea

1 – 31 AUGUST 2009

<http://www.iwabiennale.org>

Bani Abidi

The View from Elsewhere/Small Acts

Sherman Contemporary Art Foundation, Sydney

19 MAR – 13 JUN, 2009

<http://www.sherman-scaf.org.au>

The View from Elsewhere/Small Acts

Gallery of Modern Art, Brisbane

1 AUGUST – 15 NOVEMBER 2009

<http://qag.qld.gov.au>

Nazgol Ansarinia

Abraaj Capital Art Prize 2009 (with Leyla Fakhr)

<http://www.artdubai.ae/>

Tarjama/Translation, Queens Museum of Art, New York

10 MAY – 12 SEPTEMBER 2009

<http://www.queensmuseum.org>

Khadim Ali

Living Traditions: Contemporary Art from Afghanistan, Iran and Pakistan

National Art Gallery, Islamabad

8 FEBRUARY – 22 MARCH 2009,

<http://www.pnca.org.pk/>

Safavids Revisited: works by Khadim Ali, Sadegh Tirafkan & Muhammad Zeeshan, British Museum, London

23 MARCH – 18 OCTOBER 2009

<http://www.britishmuseum.org/>

Sophie Ernst

Sharjah Biennial 9: Provisions for the Future

16 MARCH – 16 MAY 2009

<http://www.sharjahbiennial.org>

Ali Kazim

Oog in Oog, KOP Kunstenaars Ontmoetings Plaats, Breda, Netherlands

6 MARCH – 26 APRIL 2009

<http://www.stichtingkop.nl>

Noa Lidor

The Mammals (Members Room Commission), Tate Modern, London

JUNE 2008 – AUGUST 2009

<http://www.tate.org.uk/>

Nusra Latif Qureshi

Living Traditions: Contemporary Art from Afghanistan, Iran and Pakistan

National Art Gallery, Islamabad

8 FEBRUARY – 22 MARCH 2009

<http://www.pnca.org.pk/>

Mahbub Shah

Pattern Recognition, The City Gallery, Leicester, UK

20 – 24 OCTOBER 2009

<http://www.leicester.gov.uk/>

Muhammad Zeeshan

Safavids Revisited: works by Khadim Ali, Sadegh Tirafkan & Muhammad Zeeshan, British Museum, London

23 MARCH – 18 OCTOBER 2009

<http://www.britishmuseum.org/>

Einfach mal abschalten, ACC Galerie Weimar, Germany

APRIL 4 – MAY 31, 2009

<http://www.acc-weimar.de/>

residencies

Mehreen Murtaza awarded the Charles Wallace/ Rangoonwala residency 2009.

The annual Rangoonwala/Charles Wallace residency, now in its fourth year, is run by Gasworks and Green Cardamom in London with advice from Vasl, Karachi.

The residency based at Gasworks offers an opportunity to emerging artists from Pakistan to artistic exchange to develop their practice in the London artistic environment. This year's selection panel included Nada Raza and Leyla Fakhr (Curators, Green Cardamom), Achim Borchardt-Hume (Curator, Tate Modern), Nav Haq (Curator, Arnolfini), and Catalina Lozano (Residencies Coordinator, Gasworks) with the advice of Naiza Khan (Director, Vasl, Karachi, Pakistan).

projects and talks

As part of Green Cardamom's on-going curatorial project, *Lines of Control*, we will curate *How Nations Are Made*, at Cartwright Hall, Bradford - 4 July to 23 August; and Manor House, Ilkley – 25 July to 27 Sep

Leyla Fakhr will be part of a panel at Art Dubai's Art Park Talk to discuss the winning entries for the Abraaj Capital prize. 18 March 6-8pm.

Hammad Nasar will be in conversation with Venetia Porter of the British Museum, discussing the exhibition *Safavids Revisited*, 8 April, British Museum http://www.britishmuseum.org/whats_on/events_calendar/safavids_revisited.aspx

Hammad Nasar will talk on contemporary Pakistani art at SOAS in 'From the Nile to the Indus: Contemporary Art from the Middle East and Pakistan' – part of their regular series of courses on contemporary art from around the world in July 2009.

publications

Hamra Abbas: *Object Lessons*, includes essays by Sophie Gordon, Mia Jankowicz, Divia Patel, Qudus Mirza, Hammad Nasar, Anna Sloan, Barbara Scheuermann, Haema Sivanesan and Virginia Whiles and an interview with Sharmini Pereira. To be published summer 2009.

Bani Abidi: videos, drawings, photographs, includes essays by Adnan Madani, Hammad Nasar, Nada Raza, Simone Wille and Nicole Wolf. To be published autumn 2009.

Gallery programme, Green Cardamom

Ruby Chishti

APRIL – MAY 2009

Ali Kazim

MAY – JUNE 2009

Sophie Ernst

JULY – AUGUST 2009

THE GALLERY WILL BE CLOSED IN AUGUST

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